

# STOP!

**Do not install until you have read these instructions  
Call 800.465.6909 with any questions**

## **HANDLING AND INSTALLATION INSTRUCTIONS**

### **True Metals™ Wall Tiles (MR-TM-1 and MR-TM-2 series)**

#### **QUICK FACTS**

- Paste: Maya Romanoff's MR-RA-555-1 or MR-RA-555-5 or a good quality vinyl over vinyl, non-strippable adhesive.
- Use excessive care when trimming around electrical devices. The product is metal.
- Table-trim.
- Priming walls with adhesive will improve product adhesion.
- Relax 4-7 minutes.
- Please read the following installation instructions before proceeding.
- **IF YOU DO NOT FOLLOW OUR INSTALLATION INSTRUCTIONS, MAYA ROMANOFF WILL NOT ACCEPT RESPONSIBILITY FOR THE INSTALLATION—YOU WILL BE INSTALLING AT YOUR OWN RISK.**

#### **SPECIAL HANDLING REQUIRED**

- Store boxes flat.
- Handle tiles carefully. Do not bend.
- **Use excessive care when trimming around electrical devices. The product is metal.**
- We recommend leaving protective plastic on face of tiles while installing, then removing after all tiles are installed.
- To remove a wrinkle or bend in a True Metals™ tile, firmly smooth the paper-backed side with a plastic sweep until the wrinkle or bend is no longer visible from front of tile.

#### **GENERAL GUIDELINES**

- Inspect goods carefully. No returns on cut goods.
- Confirm that you have the correct color and product before installing. Additional yardage from this dye lot may not be available.
- **No allowances will be made after FOUR (4) tiles—Call 800.465.6909 immediately if you encounter any difficulties.**
- No claims allowed for labor charges or consequential damages under any conditions.
- Wallcoverings can display certain irregularities that are inherent to the manufacturing process.
- Walls should be mirror-smooth. Lining paper should be used if walls have imperfections.

#### **ACTIONS TO AVOID**

- Do not crease wall tiles.
- Do not get paste on the face of the product.
- Do not soak the tiles in water or get the wallcovering excessively wet.
- Do not use cleaners, solvents, or chemicals of any kind on True Metals™ tiles\*.

\*Should copper or brass tiles become dull over time, apply Renaissance Wax® sparingly with a soft cloth and buff gently. Dries hard instantly and does not show finger marks. Follow manufacturer's instructions. Maya Romanoff is not responsible for unsatisfactory results. [www.conservationresources.com](http://www.conservationresources.com)

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MAYA ROMANOFF®

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#### **WALL PREPARATION**

- Paint the wall the color of the product with a good quality, non-sealing flat latex wallpaint.
- Do not install on sealed walls without hanging lining paper.
- Priming walls with adhesive will improve product adhesion.
- Walls must be completely dry before installation can begin.

#### **TRIMMING**

- **We recommend leaving protective plastic on face of tiles while installing, then removing after all tiles are installed.**
- Trim with a very sharp, single edge razor blade—only when necessary (i.e. around door frames, etc.).  
USE A NEW BLADE FOR EACH CUT.
- Trim the product on a table.
- Lightly sand any cut edges or butted corners with very fine grit sandpaper.
- **Use excessive care when trimming around electrical devices. The product is metal.**
- Corners: We recommend butting tile edges rather than wrapping corners. A very fine grit sandpaper can be used to smooth any sharp edges.

#### **ADHESIVE**

- Use Maya Romanoff's MR-RA-555-1 or MR-RA-555-5 or a good quality VINYL OVER VINYL, NON-STRIPPABLE adhesive.\*
- Apply evenly and adequately. Along the edges, apply paste thicker to avoid seams opening.
- Avoid getting adhesive on front of product.

#### **HANGING**

- Gently smooth product to the wall using a seam roller or linoleum roller. Smooth continuously to remove any bubbles.
- Use a wooden seam roller to set seams.
- DO NOT use a Plastic Smoother to smooth product to wall. This will scratch the surface of the metal tiles.

#### **RELAXING TIME**

- It is essential to allow wallcoverings sufficient relaxing time to avoid bubbling, shrinking and seam opening. Allow the paste enough time to soak into a tile before hanging.
- Usual Relaxing Time: 4-7 minutes
- Do a test tile to determine the proper relaxing time.
- WIPE OFF EXCESS PASTE IMMEDIATELY WITH A CLEAN SOFT DAMP CLOTH. DO NOT SCRUB. DO NOT RUB.

\*For more information on Maya Romanoff's MR-RA-555-1 or MR-RA-555-5, check out [www.mayaromanoff.com](http://www.mayaromanoff.com).

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### **INSTRUCTIONS FOR SEMI-WET AREAS & ADDITIONAL PROTECTIVE COATINGS**

- A thin layer of water-based polyurethane may be applied to the installed wallcovering 48 hours after product installation. This will form a barrier coat and help prevent moisture from penetrating the wood inlay. We recommend Low-Luster Benwood Acrylic Polyurethane\*, a superior Benjamin Moore® product. The sheen of the Low Luster on top of the factory finish is very similar to that of the original factory finish. If a glossy finish is desired, you may elect to use the High-Gloss Benwood Acrylic Polyurethane\*. Do not apply polyurethane to wet product.

#### APPLICATION DETAILS:

- Apply a generous coat to installed product with a foam or nap roller.
- Smooth polyurethane with a 4" foam brush in a direction parallel to the pattern.
- After smoothing once, go back over it again and again before it is dry; each time with a softer touch. This allows for even polyurethane application, and catches any drips.
- If extra protection is desired, re-apply a second coat after another 48-hours of curing.

\* Purchase from [www.benjaminmoore.com](http://www.benjaminmoore.com) or a high-grade paint store.

**Please note:** If you wish to apply an additional protective coating, such as a water-based polyurethane, always perform a test on scrap material before applying to the installed surface. Please consult the polyurethane manufacturer's application guidelines and be cognizant of yellowing. Maya Romanoff is not responsible for unsatisfactory results.

Maya Romanoff wallcovering materials are primarily formulated for dry-use areas. The above guidelines should be taken as suggestions to improve our products' retained beauty over time through increased resistance to occasional or light moisture, such as sink backsplashes, NOT as a guarantee of water-proofing.

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